

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

97

1ST B♭ TRUMPET

Music by DUKE ELLINGTON
Words by IRVING MILLS
Arranged by VICTOR LÓPEZ

FAST SWING ♩ = 100

The musical score is written for the 1st B♭ Trumpet part. It begins with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked 'FAST SWING' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music. The first staff contains measures 1 through 4, with a yellow highlight on the first measure. The second staff contains measures 5 through 11, with a circled '5' above the first measure. The third staff contains measures 12 through 18, with a circled '13' above the first measure. The fourth staff contains measures 19 through 25, with a circled '21' and a yellow highlight on the first measure of the second system. The fifth staff contains measures 26 through 32, with a circled '29' above the first measure. The sixth staff contains measures 33 through 39, with a green highlight on the first measure and the text 'TO CODA' above it. The seventh staff contains measures 40 through 45, with a circled '37' above the first measure and the text '(OPT. OPEN DRUM SOLO - REPEAT 37 - 45)' above it. The eighth staff contains measures 46 through 49, with a circled '45' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'mf' and 'f'. There are also some handwritten annotations, including a yellow highlight on measure 21 and a green highlight on measure 33.

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TPT. 1

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IT DON'T MEAN A THING

8

61

69

D.S. ~~/S~~ AL CODA

● CODA

89

97

YEAH!